



## Feminism and Gendered Consciousness Study of Mallika Sengupta's Poetry

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### Abstract

Mallika Sengupta was a famous female feminist poet in Bengali Literature. Gendered consciousness and feminist thought are totally silent in Bengali poem from the beginning . Mallika was bring this in her poem. We know, women's history is not merely history that has added women's dimension to it. It is history that asks different questions, looks for different sources and is prepared to admit different kinds of evidence as well as took for analysis. Some of these will be brought out in the volume that is being presented. The sense of individuality and space of feminine are greatest flowering in the poems written by Mallika Sengupta . This consciousness kept developing in her poems. She tried to reconception her definition of life in the all disciplines and history of man's world and asking many questions about cultural history, legal history, economic history and so on. Because she knows that history has a special significance for women's studies.

We try to prepare a paper on Mallika Sengupta's poem from gendered consciousness and feminine view point of literary criticism.

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