



Mutual Awe between Bankim and Tagore

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Abstract

Bankimchandra Chattopadhyay and Rabindranath Tagore are the two most talented geniuses of Bengali literature and culture. They both were the twin bright stars of the second half of nineteenth century. Though Bankimchandra may be credited for being the progenitor of Renaissance in Bengal, Tagore was the key figure in extending its influence. That both Bankimchandra and Tagore were prolific writers who dominated the literary scene for decades is known to all. However, the quench of curiosity in readers remains unsatisfied as to how was the relationship between the two in personal and literary domains.

To be precise, my essay is an attempt to answer all the unanswered queries. The crux of my paper deals with the comparative analysis of both the literary titans in connection with their views, ideas and influences over range of topics and issues. The shadow of influence of both resounded and reciprocated in their works. One seemed to be the personification of the other in showering respect and compassion. The debate over Brahma and Hindu Dharma between both was subtly done with a note of constructive criticism and not through a shaft of satirical slant. This sense of awe inspired the thematic content of my venture and formed the nucleus from which my essay '**Mutual awe between Bankim and Tagore**' originates.

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