



প্রতিধ্বনি the ECHO

Pratidhwani – A Journal of Humanities and Social Science  
www.thecho.in

ONLINE ISSN 2278-5264

Volume-I, Issue-II, October-2012

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Karimganj College

## A Crisis between Humanity and Violence as found in the Short Stories of Tarashankar

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### Abstract

From the beginning of the civilization, we have faced cruelty and hatred. These have been inevitably reflected in literature. The tug of war between an individual's innate desire for personal freedom always clashes with the norms and regulations of the society. As a result cruelty and hatred goes on increasing. Though violence is not desirable in life, for the sake of art or realize the truth the writer depicts violence in his stories. Tarashankar Bandhopadhyaya, the story-teller of Rar, region has realistically portrayed the desirable love of man in indulging in hatred, cruelty & vindictiveness has shown that man in fact loves to be cruel and vindictive and wallows in its terrible beauty. In the story of "Tarini-Majhi", it has been seen that at times the instinct-cordoned life pushes human to the extremities/threshold of choices. Not being able to follow the path of self-fulfillment, humans, tends to turn from themselves to 'Nilakantha'.

Written in the background of the apparent lay today peaceful life cycle of our society, the "Bedeni" story unfurls the nakedness of the modern capitalistic professional world, where the traditional ethics have been thrown off being considered as useless and trash. The motto of this modern vampire/go-getter world is "the survival of the fittest" – according to Darwin's theory of evolution. 'Daini', another block buster story of the author is our third topic of discussion. It is of great shame that in this modern world, which boasts of laptops and iPods, we read news of killing people with false blames of practicing watercraft. Tarashankar with his keen observation has depicted vividly the cruelty of the otherwise blind society on the same issue. Keeping all these discussions in view, still we believe in the power of wisdom and humanity, for it is none but human being who crave for enlightenment and creativity.

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