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‘Lal Salu’-A Protest against Hypocrisy of the Muslim Religion by Saiod Waliullah (Gist)

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A great international novelist Saiod Waliullah (1922-71) is noted for his solitary composition. He wrote his first novel Lal Salu on 1948. Though he is well-known for his Solitary nature yet his work Lal Salu focused a different ideology. It seems an attack on the superstitious contemporary Muslim society. All the incidents of the novel are not so complex in nature. The characterization of the novel is so simple that the readers can go through them easily.

Mazid, the hero is the representative of the superstitious Muslim society. He believes in his fate. He acquired his fame by the grace of Allah and his own hardship. He is very shrewd in nature. But his second wife Zamila is an icon of a progressive woman. She believes in freedom of woman. Mazid cannot control her. She revolts against ‘Maulabad’ and sexual hedonism.

The pseudo of the Muslim religion is focused in the novel ‘Lal Salu’. Novelist Saiod Waliullah himself realized the positive side of Modernism. At the end we can conclude that though the work culture seems to be more important in the lives of east Bengal people yet the hypocrisy of the Muslim religious leader supersede society’s work culture.