



## Nadi Maati Aranya: Voice of times

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### ABSTRACT

Tapan bandyapadhaya is one of the most contemporary author of that crucial period. His writing is the moving pictures of time & space. Specially, he emphasized on his writing about the struggles for existence of the marginalized people of the society. There is a good balance of time & space in the novels of Tapan Bandyapadhaya and that's why his novels have become both of modern era end of eternal. He has been writing unlimited poems, stories, novels, suspense stories, detective stories etc. and due to his uniqueness, he received so many prestigious awards. His excellence is being defined by the 'Nadi Maati Aranya' trilogy and received best award from state government of West Bengal. Most of his novels describe political side and marginalized people of the baseless society. Through 'Nadi Maati Aranya' trilogy, he brings real historical culture of India with subaltern consciousness.

In this novel trilogy express two sides of a coin, one side presence of time and space with another side transition period of human being. 'Nadi Maati Aranya' is a new narrative of hundred years of Sundarban history. Actually this novel contains with a long history of transition, starting from the construction of a native place through cleaning of jungle to the Tebhaga movement.

As life started from the Sundarban, author brings and portrays all moments like farmer movement, period of Renesas times in Kolkata, high class dominating character, Non-cooperation movement to learning of English literature. Labor grade conscious development is seen in first and second part of the novel and in third part author describe starting from fighting for land or meddle to others land which leads to end of the Tebhaga movement. Message from this novel is "the spirit of a struggle person is never stop on road of life".

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