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Gender Politics in Caryl Churchill's Cloud Nine

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Abstract

This paper is an attempt to show how Caryl Churchill explores the issue of gender politics in her play Cloud Nine. The paper reads Caryl Churchill's Cloud Nine as a dramatic text and focuses on the playwright's response to the essentialist ideas of gender. One of the key aspects of the paper is the 'social construction of gender', and the process of subjugation and categorization of women within patriarchy. The paper is based on literature survey and analysis of the concerned text in relation to the issue of gender politics.

Key Words: Sex, Gender, Gender Politics, Patriarchy, Patriarchal Society

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